

Setanta Senior Drama Plan

Strand: Drama to explore feelings, knowledge and ideas, leading to understanding

Strand Units:

Exploring and Making Drama

- Enter into the fictional dramatic context with the same spontaneity and freedom that he/she has earlier applied to make-believe play
- Understand the relationship between role and character and develop the ability to hold on to either role or character for as long as the dramatic activity requires
- Discover how the use of space and objects can help in building the context and in signifying dramatic themes
- Explore how the fictional past and the desired fictional future influence the present dramatic action
- Begin as a member of a group, to include in Drama activity the elements of tension and suspense
- Begin the process of using script as a pre-text

Reflecting on Drama

- Use reflection on and evaluation of a particular dramatic action to create possible alternative courses for the action
- Learn through Drama, the relationship between story, theme and life experience
- Use the sharing of insights arising out of dramatic action to develop the ability to draw conclusions and to hypothesise about life and people

Co-Operating and Communicating in making Drama

- Develop out of role, the ability to co-operate and communicate with others in helping to shape the Drama
- Develop in role, the ability to co-operate and to communicate with others in helping to shape the Drama
- Develop fictional relationships through interaction with the other characters in small-groups or whole-class scenes as the Drama text is being made
- Enact spontaneously for others in the group a scene from the Drama, or share with the rest of the class a scene that has already been made in simultaneous small-group work

Teaching Strategies and Methods:

Defining the Space, Teacher in Role, Mimed Narration, Still Images, Thought Tracking, Improvisation in Pairs, Briefing, Conscience Alley, Whole Group Improvisation, Small Group Improvisation, Ritual, Flashback/Flash-forward

Reflecting on the Drama:

Writing, Speaking, Questioning, Listening, Doing, Creating

Senior Drama (contd.)

	Term 1	Term 2	Term 3
Stories	Jack & the Beanstalk (Resource Pack) Mystery at the Monastery (Resource Pack) The Secret garden (Activity Book B)	Samirs Life in Ancient Egypt (14) Children of Lir The Fox and the Crow (Activity Book B)	Building the Reservoir (12) Mulagro Island Aladdin (23)
Poems	The Secret Garden (17) Anne Frank Huis (17) Along came a tapping(17) Since Hanna Moved (Activity Book B)	One eyed Jack (17) Treasure Island (17) I Saw (Activity Book B) Dog in the Playground (Activity Book B)	Village Sounds (17) The Deserted House (17) The Listeners (17) Wings (Activity Book B)
Themes	Halloween Autumn The Christmas Message	Spring – from Four Seasons by Vivaldi Pirates Food	Summer The Sea A Journey
Newspaper Media Pictures Photos	Under Pressure (13) On TV (13) First Impressions (13) It's a Puzzle (13)	Who's right (13) Another excuse (13) The Argument (13)	Newscasters (16) Character Adverts (7) Teen Mag (13)
Curriculum Links	Geography – Stop Pollution (16) Science – keeping Healthy (16) The world we all live in (22)	Geography – Pen friends (16) Art – Strange Tale (16)	History – Discovery (16) Music – Fire! Fire! (16) Emigration (22)

Insert School Name - Drama Resources

1. 100+ Ideas for Drama - – Anna Scher & Charles Verrall
2. Bright New Ideas – Circle Time by Jenny Mosley & Pat Child
- 3.** Developing Literacy through Poetry– Christine Moorcroft
4. Ideas for drama KS1 – Alison Chaplin
5. Drama Lessons for Five to Eleven – Year Olds – Judith Ackroyd and Jo Boulton
6. The Teaching of Drama in the Primary School – Brian Woolland
7. Ideas for Drama KS2 – Alison Chaplin
8. The Toymaker’s workshop and other tales- Ackroyd and Boulton
9. 100+ more for Drama - – Anna Scher & Charles Verrall
10. Speaking Listening and Drama (years 3-4) – John Airs & Chris Ball
11. Drama 7-11 – Neil Kitson and Ian Spilby
12. Beginning Drama – 4-11 (Second edition) Joe Winston and Miles Tandy
13. Cover Lessons in Drama – Chalkface project
14. Step by Step Educational Drama – Joanne Parkes & Sarah Fitzgibbon
15. Chalkface Projects key Themes in Drama
16. Bright Ideas Drama & Role Play (ages 5-11)
17. Drama Lessons in Action- Antoinette Line
18. Improvisation Starters by Philip Bernardi
19. Creative Drama in the Primary Grades by Nellie McCaslin
20. The Primary Drama Handbook by Styart Smith
21. Pirated & Other Adventures by Jo Boulton & Judith Ackroyd
22. Speaking Listening and Drama by John Airs & Chris Ball
23. Classroom Drama a Practical Guide by Una McCabe
24. 50 Shared texts by Nikki Gamble

Activities: